## The Post Radio Highlights

Last Sunday's Poll of Washington's Radio Favorites started such a wave of mail toward this corner and so many questions from hose
who missed the opportunity to vote, tomorrow's Radio Page will conwho missed the opportunity to vote, tomorrow
tain the same ballot. So sharpen your pencil.
2 p. m., WMAL- "L'Elisir d'Amore," Donizetti's opera, is heard from the Metropolitan with Bidu Sayao, Bruno Landi. Freancesco America tribute is to Atlanta, Ga.
2:45; WOL—East-West football game from New Orleans.
1042, WJSV for the Amee Agriculture Department bureau chiefs preview O. E. Reed, of the Dairy Industry, and Howard R. Tolley, of Agriculture Economics. $\mathbf{W}$. Meadowbrook stana.
5, WJSV-Jerome Kern's ' 'Scenario for Orchestra on Themes from
'Show Boat,'" composed at Dr. Rodzinski's suggestion, is led by the Show Boat, composed at Dr. Rodzinski's suggestion, is led by that Smyphony also is programmed. WJSV People's Platform: Edward R. Murrow, Elmer Davis, Major Eliot and Albert Warner preview 1942.
8:30, WISV-W.. C. Handy takes to Hobby Lobby and plays his own
"St. Loutis Blues." Stefan Lorent tells how he evaded a Nazi concen"St. Louis Blues." Stefan Lorent tells how he evaded a Nazi concen-
tration camp.
9. WJSV-The Hit Parade turns a coll as guest artists stars selected by vote of service men. First's presenting 9. WOL-Victor Herbert's "Eileen" with Marion Claire and Jan Peerce.

| Saturday, January 3 | Washington |  | Eastern Slanid |
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| WMAL 476M-630KC | $\begin{gathered} \text { WRC } \\ 316 \mathrm{M}-980 \mathrm{Kc} \end{gathered}$ | $\begin{gathered} \text { 229M-1260RC } \\ \hline \text { 20i } \end{gathered}$ | $\text { c\| } \begin{gathered} \text { WJSv } \\ 206 \mathrm{M}-1500 \end{gathered}$ |



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|  |  |  |  |  |  |  | and $8: 30$, Ear $9: 00-1$ at $7: 45$.

9:00-The Kibitzers
9:15-
9:30-Brealitast


11:00-Alexandria
$11:$


12:30-National

$1: 15-$
$1: 30-$ singtime 1:45-War New 2:00-Texaco$\stackrel{\text { 2:30 }}{2: 30-\text { Opera }}$ 2:45- Series 3:00-"I'Elisir
3:15- d'Amore,"

3:30| $3: 15-$ |
| :---: |
| $\begin{array}{c}\text { d.Amor } \\ 3: 30- \\ 3: 45- \\ \text { with } \\ \text { Bidu }\end{array}$ | 4:00- Sayao,


5:00-wMAL's 5:30- $\quad$ Little 5:45-Miller's Orch. 6:00~Nows; Songs 6:30-Variations 6:45-News. Tlinson


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& \text { 9:00-Spin and Win } \\
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& 9: 30.15-
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\begin{aligned}
& \text { 9:30-News: Roch. } \\
& \text { 9:45_ ester Orch. }
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 10:15- Revue 10:30-Sammy Kaye's
Orchestra 11:00-News 11:15-Whiteman Or $11: 30-\mathrm{Val}$ Olman's


| Spolitight Bands | $\begin{array}{l}\text { Sec. Perkins } \\ \text { Music for }\end{array}$ |
| :---: | :--- | | Dance Music | $\begin{array}{l}\text { Music for Moderns } \\ \text { News of the War }\end{array}$ |
| :--- | :--- | Piano Twins Arch MéDonald's 1:45- Orchestra



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1:00-Laneneon Muste
1:30-Anacostia Adventure 2:00-The 1450 Ciub 3:00-Just Music
$3: 150$ Newsviews
3.30 -
$\qquad$
 4:00-Rhythm LIp.
4:30-Sveet Music 5:00-D.e. Dous. Mars.
5:30-M Melods Moments
i:00-Defense


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Day O-Tlck liok Revve
00-Tick Dollars 9:00-Luther Patrick 9:30-Taturay side and Tunes
 10:30-Aroury Iste
10:45-Movie Time


